

INFORMATION & SUBMISSION GUIDELINES

ORLANDO INTERNATIONAL FILM FESTIVAL

November 5 - 7, 2004

ABOUT THE ORLANDO INTERNATIONAL FILM FESTIVAL – (OIFF)

The event, located in Orlando, Florida USA, will showcase the most exciting, creative, cutting-edge features, shorts, animations, commercials and videos created by artists from around the world. The events scheduled provide several networking opportunities. It's a meeting place where filmmakers, critics and buyers are constantly interacting.

RELEASE

- (1) The entrant gives the OIFF permission to broadcast the entry in any medium including but not limited to the Internet and Television and OIFF is free to air the entry leading up to, during, and after the festival.
- (2) OIFF accepts no responsibility for breaches in copyright and the entrant releases OIFF for any and all claims and liabilities in regard to the screening of their entry before, during, and after the festival.
- (3) The entrant grants OIFF the rights to reproduce the work by any means of communication to the public.
- (4) The entrant warrants that all rights of the submitted work are cleared for festival usage by the final submission deadline.

HOW TO SUBMIT

Only one title per entry form. To be sure that your entry is properly processed, you must fill out the submission form completely and mail it along with the appropriate materials and payment. Entries must be submitted at standard speed, NTSC: ½" VHS. Please mark the tape and case with the title of your entry, running time, your name and contact information.

ACKNOWLEDGMENT OF RECEIPT AND TAPE RETURN POLICY

When your entry is processed we shall notify you via E-mail. We cannot be responsible for lost or damaged submissions through the mail or handling. **PLEASE: DO NOT SEND YOUR ORIGINALS.**

SUBMISSION DEADLINE: Postmarked by October 8, 2004

Professional Entry Fees:

Features: (Over 40 Minutes) \$ 50.00

Midis & Shorts: (Under 40 minutes) \$ 35.00

Student Entry Fee:

All Categories: \$25.00

MAILING YOUR ENTRY

Fees must be paid by certified check or money order or credit card and are NON-REFUNDABLE.

Make checks payable to: Orlando International Film Festival

Credit Card Payment: [] VISA [] MasterCard Payment \$ _____

Cardholder: _____ Expiration Date: Month _____ Year _____

Signature: _____

Name: [Please Print] _____

SEND YOUR COMPLETED ENTRY TO:

Orlando International Film Festival
4270 Aloma Avenue #124-61C
Winter Park, FL 32792 USA

ORLANDO INTERNATIONAL FILM FESTIVAL

Website: www.orlandofilmfestival.com

E-Mail: info@orlandofilmfestival.com Phone: (407) 894-7842

**Orlando International
Film Festival
November 5-7, 2004**

Official Entry Form
Page 1 of 2

PLEASE PRINT CLEARLY

Professional Entry Student Entry

SUBMISSION DEADLINE: October 8, 2004

1. Title of Entry: _____

Title in English (if applicable): _____

2. Contact Information:

(a) Primary Contact: _____

(b) Relation to Title/Entry: _____

©) Production Company/Educational Institution: _____

(d) Mailing Address: _____

City: _____ State/Province: _____ Zip/Postal: _____ Country: _____

(e) Phone: _____ Fax: _____ E-Mail: _____

(f) How did you hear about us?

3. Type Of Submission: [**Feature** (Over 40 minutes) **Midis** (Between 10-40 minutes) **Shorts** (Under 10 minutes)]

(a) **Animation** Feature Midi Short

(b) **Music Video** Produced or broadcast after January 1, 2004 Never been broadcast

©) **Commercials** Produced or broadcast after January 1, 2004

Non-commissioned, independently produced, never broadcast
(Mock commercials and spoofs are welcome)

(d) **Interactive Medium** (Games)

(e) **Film** Feature Midi Short

4. Film Information:

(a) Country of Origin: _____ (b) Original Language: _____

©) English Subtitles: Yes No

(d) Does the entry have all clearances and rights for commercial distribution? Yes No

(e) Does the entry have a registered copyright? Yes No

(f) Does the entry have any exclusive or non-exclusive licensing deals? Yes No

If "yes", with whom? _____

(g) Previous Festival Appearances & Awards (Other Online or Offline Exposure) _____

5. If Film is Selected for the OIFF, it will be a: (check all that apply)

World Premiere US Premiere First Time Director First-Time Writer

6. Category:

Action Animation Comedy Documentary Drama Experimental Thriller
 Short Other (Please Specify): _____

7. Running Time (minutes): _____ **Date Completed:** _____

8. Brief Description of Your Film: (Use additional Sheet if Necessary)

9. Production Credits:

(a) Director: _____

(b) Producer: _____

(c) Cinematographer/Videographer: _____

(d) Editor: _____

(e) Writer: _____

(f) Music: _____

(g) Cast: _____

(h) Additional Credits (Animator, etc.) _____

I have read the entry guidelines, **completed the form**, and **enclosed the fee**, and accept the conditions of entry.
PLEASE SIGN AND DATE BELOW:

Signature _____ Date: _____

Print Name _____

NOTE: All Student Entries Must Provide A Photocopy of Valid Student ID Along With Submission.